



*EXPERIENCING  
DANCE IN NEW WAYS*



The Kaaaitheater presents, produces and co-produces local and international performing arts productions: from the 1980s to the present, from repertoire to experimental, from small theatre to large.

# The Humane Body

- European project with 4 partners
  - *Wiener Tanzwochen (Vienna, Austria)*
  - *Centre National de la Danse (Paris, France)*
  - *The Place (London, UK)*
  - *Kaaitheater (Brussels, Belgium)*
- developing a new audience for contemporary dance performances amongst blind/partially-sighted people
- creating dance works + organizing workshops & symposia
- creating awareness towards this audience with artists and dance organizations
- sharing developed artworks and our learning across the EU

# Simon Mayer – Sons of Sissy - *why this performance?*



# Simon Mayer – Sons of Sissy

- *touch tour*



# Simon Mayer – Sons of Sissy

- *audio description*



*“Through language, we easily see what we know : a house, a table, a person, but in art, and in dance, we need to accept that we do not know what we see, most of the time, we have never seen this before, and it takes time to accept this « unknown »”*

— Sabine Macher (audio describer)

# Vera Tussing – The Palm of Your Hand II





# Vera Tussing – The Palm of Your Hand II

## - *why this work?*

*“A creation can begin from a question as simple as, can dance be felt? Can we create a felt dance piece? The performers, their bodies and cognitive apparatus, are the vehicle through which these questions are brought into action and dialogue.”*

*“In The Palm of Your Hand we change the audience's proximity to the action, and introduce touch as the primary sense encounter - along with vision and sound.”*

— Vera Tussing

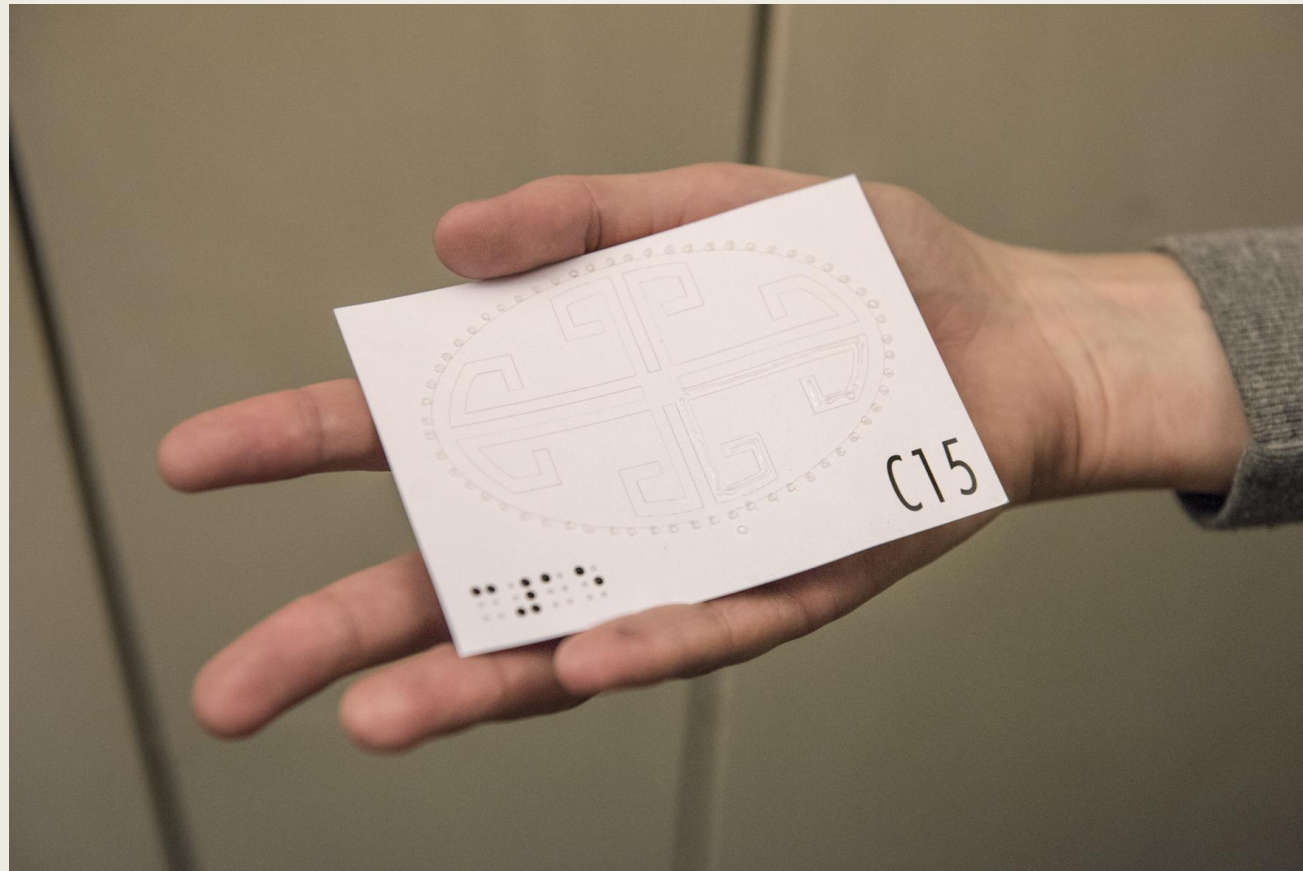
# Vera Tussing – The Palm of Your Hand II

- *work process*



# Vera Tussing – The Palm of Your Hand II

- *touch tour* + *audio description*



“I am resting your right hand on my left shoulder and standing up. I let your hand trace my arm, then back along my shoulder. I kneel and my head reaches for the Palm of Your Hand. I turn to the left, and slowly stand while curving my back. Then I reach forward and let your hand slide over my back and down my leg. Now I slide on the floor to the next person on the edge of the ellipse.”

- **Palm Clap**, where we take your hand and do a little hi-five
- **Finger-Tips**, where we take your hands and we touch finger-tips
- **Wrist Hang**, where we take your hand, and you let us hang off your wrists and we feel each other's weight



# Vera Tussing – The Palm of Your Hand II

*- to be continued*



# Thank you!

- More information >>> [www.kaaitheater.be/blind](http://www.kaaitheater.be/blind)
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